

## SUPPLY LIST FOR "VARIATIONS : UNLIMITED POSSIBILITIES" WORKSHOP

Photo provided by instructor. Will be sent in advance of the workshop. **Print out in black and white on full sheet of paper.** If you have Photoshop or Photoshop Elements and want to play around with the image in advance of the workshop, print out those variations in black and white.

Sketch book for drawing and taking notes  
5 or more plastic sheet protector sleeves  
Permanent fine point pen - black ink  
9 x 12 Pad of tracing paper  
Mechanical Pencil  
Eraser, scissors, ruler, plastic spoon  
Double stick tape (the blue label one that is removable)  
Blue Painters tape from hardware store  
6 1/2 sheets of watercolor paper, your choice of hot or cold press. Can also include some YUPO  
several half sheet old paintings (we will recycle them by covering with gesso and painting on top)  
Support board for painting  
Small tube of white and black gouache  
Box of facial tissue  
Any water media paints, pencils and crayons you want to use. **BRING WHAT YOU ALREADY OWN.**  
India ink, white ink,  
walnut ink (if you have it) acrylic inks (if you have them)  
Variety of brushes, (NOT ALL GOOD BRUSHES) including several cheap 1' foam brushes  
Variety of mark making items, i.e. sticks, dip pens, old credit card to be cut up  
Masking fluid & a way to apply it (optional)  
Palette knife (cheap white plastic one is fine)  
Brayer, including some foam rollers  
Gesso (THICK VARIETY [ Utrecht, Golden]), Acrylic Matt Medium

**MATERIALS FOR TEXTURE: Your choice. Bring as little or as much as you like.**

**Some suggestions:**

different acrylic mediums  
stamps, stencils  
different salts  
scrapers,  
plastic wrap, wax paper, Press-N-Seal plastic wrap, white tissue paper,  
small paper cups for mixing paint  
toothbrush, different sponges, mouth atomizer (if have one)  
netting lace, string, other textural materials to stamp into the wet surface

alcohol

2 spray bottles, one for water and one for diluted alcohol.

**THE MOST IMPORTANT ITEM IS AN OPEN MIND AND AN ADVENTUROUS SPIRIT!**

# Welcome to the SDWS Workshops

NTC Promenade at Liberty Station  
2825 Dewey Street, Point Loma, CA 92106  
**619-876-4550**

## *General Information*

- Our classes take place from 9:00-3:30
  - We will be open at 8:30 AM so you can have time to set up
  - You will need to bring your lunch; there are restaurants and grocery stores within walking distance of SDWS
  - We provide coffee and tea; we do have water and soft drinks available
  - Please bring plastic (black yard bag) to cover the tables.
  - Please turn off cell phones or turn to vibrate for emergency calls.
  - Bring a notebook and pen/pencil for note-taking
  - You may leave your equipment and supplies in the Education Center for the duration of the workshop
  - You are responsible for cleaning your area after each day
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- *You are invited to attend the SDWS monthly meeting on Tuesday evening where this instructor will be conducting a demonstration for our members. This is offsite at the Scottish Rite Masonic Hall located @1896 Camino Del Rio South*
  - *Please refer to the artist's recommended Supply List provided on line @ [www.SDWS.org](http://www.SDWS.org)*
  - *On street parking is available. Additional parking can be found in the lots at Dewey & Truxton and at Dewey & Historic Decatur*
  - *Holiday Inn Bayside provides our workshop participants a preferred rate for SDWS Workshop participants @ [www.holinnbayside.com](http://www.holinnbayside.com) or call 1-800-650-6660*

Our 'SDWS Workshop Team' looks forward to meeting you and helping to make sure your learning experience here is a positive one! For additional information or questions, contact:

**Diana Ruark @ 858-679-1038 or Sharon Feingold@ 858-673-0708**