

Linda A Doll, Watercolor Workshop Materials & Equipment List

I have very few items that I consider important. I feel you should work with the materials you are most comfortable with. I have a studio full of brushes, palettes, gadgets, etc which I hardly ever use. Most of my paintings are completed with two or three brushes and three colors. Especially for travel workshops I like to travel very, very light!

PAPER SIZE: For a 4 or 5 day workshop twelve sheets of watercolor paper. ¼" sheet size is preferable for this class. (approx 11"x15"). For a 2 week workshop bring at least 18-24 sheets

PAINTING BOARD: If using 300 lb no board is required. If using 140 lb. you will need three to four lightweight boards. Foam Core or Cardboard is fine for this class. They should be just slightly larger than your paper, or you can use 3 or 4 Watercolor Blocks. We will be working on several paintings at the same time.

PAPER TYPES: I will be using D'Arches 300 lb. "rough" surface paper but 140 lb and/or cold press is just fine.

BRUSHES: You need only two brushes: sizes 10 or 12 with a point and a flat wash brush sizes 1 ½" or 2".

PALETTES: I use a Zoltan Szabo palette but use the one you already own and like. I put my paints out in the palette several days before the trip and let them dry. I fill 5 wells with yellow, 3 with red and 1 with blue. This makes for easier traveling and I do not bring any additional tubes along.

PIGMENT: I enjoy painting a Grisaille Method of working which requires "STAIN" colors. To try this method you will need one red, one yellow and one blue stain pigment.

Winsor & Newton Permanent Rose,

Winsor Blue (Green Shade)

Winsor Lemon or Winsor Yellow.

Any other pigment you like will be fine but for new painters or painters wanting to learn to travel light, these three will be all you will actually need.

MISC.: Additional supplies you will need:

Tracing Paper (11 x 15 inch pad)

Scotch Transparent Tape

Clear Shipping Tape – (Red Plastic Holder)

Pencil (I use a mechanical with a .5 hb lead)

Ball Point Pen

Sanford Sharpie marker "Fine" Black or Brown

Sanford Sharpie marker "Extra Fine" Black

Exacto knife

Water Container & Roll of Toilet Tissue

IF YOU HAVE BRING IF NOT USE MINE:

Pilot Silver or Gold Marker (medium &/or fine)

Architect Ruling Pen

Wax Free Transfer Paper

Awl

T-Square Winsor Newton Masking Fluid

REFERENCE MATERIAL: (Studio Class)

Photos, particularly back lit and side lit subjects will work best for most challenges. These can be any subject, but not taken on a gray day or with a flash. Best if figures aren't looking right at the camera and are busy.

CAMERA: A camera is a very handy second sketchbook. I have now started using a digital camera and am very pleased with the results. If time and weather permit we will have a lesson on taking photos to paint from.

FINISHED PAINTINGS Bring 2-3 finished paintings. (Photos OK) If time permits, an individual critique/discussion of completed paintings from your home/studio will be scheduled.

Welcome to the SDWS Workshops

NTC Promenade at Liberty Station
2825 Dewey Street, Point Loma, CA 92106
619-876-4550

General Information

- Our classes take place from 9:00-3:30
 - We will be open at 8:30 AM so you can have time to set up
 - You will need to bring your lunch; there are restaurants and grocery stores within walking distance of SDWS
 - We provide coffee and tea; we do have water and soft drinks available
 - Please bring plastic (black yard bag) to cover the tables.
 - Please turn off cell phones or turn to vibrate for emergency calls.
 - Bring a notebook and pen/pencil for note-taking
 - You may leave your equipment and supplies in the Education Center for the duration of the workshop
 - You are responsible for cleaning your area after each day
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- *You are invited to attend the SDWS monthly meeting on Tuesday evening where this instructor will be conducting a demonstration for our members. This is offsite at the Scottish Rite Masonic Hall located @1896 Camino Del Rio South*
 - *Please refer to the artist's recommended Supply List provided on line @ www.SDWS.org*
 - *On street parking is available. Additional parking can be found in the lots at Dewey & Truxton and at Dewey & Historic Decatur*
 - *Holiday Inn Bayside provides our workshop participants a preferred rate for SDWS Workshop participants @ www.holinnbayside.com or call 1-800-650-6660*

Our 'SDWS Workshop Team' looks forward to meeting you and helping to make sure your learning experience here is a positive one! For additional information or questions, contact:

Diana Ruark @ 858-679-1038 or Sharon Feingold@ 858-673-0708