

## STUDENT MATERIALS LIST for LANDSCAPE CLASS

**\*One sketch pad**

**\*Markers or pencils**

**\* 10- 12 full sheets of water color paper. I use Arches Coldpress 140 lb. (Students may work any size they are comfortable with)**

**\* One easel per student (preferably a table easel, Don uses a French Box easel) as we will be working on a slant.**

**\*The usual watercolor supplies: Palette, paint, brushes, water container, paint board with clamps, paper towels, etc.**

**\* Several photos, sketches or other source material for class study.**

*NOTE: In addition to the usual brushes a 1 1/2" or 2" flat brush is recommended. I presently use a Robert Simmons Sky Flow flat brush, although other brands are satisfactory.*

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## WATERCOLORS

Students often ask what colors Don uses on his palette, so we are providing you with a list of what he's using now. (His colors are often changing and he does enjoy experimenting with some of the new colors coming out.) Also, he doesn't expect you to use the same colors; however he does emphasize that you should have 2 light, 2 medium, and 2 dark of all the primary colors. Most professional brands are interchangeable and include Holbein, Windsor Newton,  
Daniel Smith, and American Journey .

Most of the paint Don is now using is from the American Journey series sold by Cheap Joe's Art Stuff catalog. (Phone: 1-800-227-2788 ) These paints are equivalent to other brands in quality and come in a large 37 ml tube (1.25 Fl.Oz.)

Listed in order from light to dark, Don is currently using:

**Andrews Turquoise**

**Manganese Blue**

**Cerulean Blue**

**Cobalt Blue**

**Ultramarine Blue**

**Joe's Blue (Thalo, Peacock)**

**Prussian Blue**

**Halloween Orange**

**Red Hot Momma (Scarlet Lake)**

**Fire Engine Red (Cad. Red)**

**Wild Fuschia (Opera)**

**Rose Madder**

**Alizarin Crimson**

**Naples Yellow**

**Sour Lemon**

**Aureolin Yellow**

**New Gamboge**

**Raw Sienna**

**Burnt Sienna**

**Sepia**

**Spring Green (or Skips Green)**

**Sap Green**

**Hookers Green Dark**

# Welcome to the SDWS Workshops

NTC Promenade at Liberty Station  
2825 Dewey Street, Point Loma, CA 92106  
**619-876-4550**

## *General Information*

- Our classes take place from 9:00-3:30
  - We will be open at 8:30 AM so you can have time to set up
  - You will need to bring your lunch; there are restaurants and grocery stores within walking distance of SDWS
  - We provide coffee and tea; we do have water and soft drinks available
  - Please bring plastic (black yard bag) to cover the tables.
  - Please turn off cell phones or turn to vibrate for emergency calls.
  - Bring a notebook and pen/pencil for note-taking
  - You may leave your equipment and supplies in the Education Center for the duration of the workshop
  - You are responsible for cleaning your area after each day
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- *You are invited to attend the SDWS monthly meeting on Tuesday evening where this instructor will be conducting a demonstration for our members. This is offsite at the Scottish Rite Masonic Hall located @1896 Camino Del Rio South*
  - *Please refer to the artist's recommended Supply List provided on line @ [www.SDWS.org](http://www.SDWS.org)*
  - *On street parking is available. Additional parking can be found in the lots at Dewey & Truxton and at Dewey & Historic Decatur*
  - *Holiday Inn Bayside provides our workshop participants a preferred rate for SDWS Workshop participants @ [www.holinnbayside.com](http://www.holinnbayside.com) or call 1-800-650-6660*

Our 'SDWS Workshop Team' looks forward to meeting you and helping to make sure your learning experience here is a positive one! For additional information or questions, contact:

**Diana Ruark @ 858-679-1038 or Sharon Feingold@ 858-673-0708**