

Supply list for Karen Knutson workshop in San Diego:

1. Paper:
2 of Arches 140 pound cold press paper and a board to use for support. We won't be working any larger than a half sheet. However, you may choose to wait till class to cut your paper to size, because I like to work in unusual sizes. (Use either gator board or I prefer a plywood board, no larger than 22" x 28" size)
2. Paints:
Bring your **palette** filled with your usual colors, making sure that you let them dry in the palette for one or two days. (*The reason for this, is that I double load colors and if they are fresh out of the tube, you won't be able to do this procedure.*) Because everyone always asks, my palette is as follows. I use mainly transparent colors. (Please do not feel that you must go out and buy these colors. The most important 5 colors are listed first.) **Aureolin yellow, permanent rose (or DaVinci red rose deep), cobalt blue, winsor green, alizarin crimson,** antwerp blue, French ultramarine blue, manganese blue, cerulean blue, quinacridone gold, burnt sienna, new gamboge, winsor red, opera pink, and scarlet lake.
3. Brushes:
(bring your favorites) I use synthetic watercolor brushes: 1" flat and ½ "flat, and a small (#6) round brush.
4. 2 Water containers (I use old Cool Whip containers) and a sponge for wiping your brush off.
5. Sketch pad or notebook, for taking notes.
6. Pencil, and eraser
7. Derwent Inktense watercolor pencils (optional) I like the gunmetal color for sketching on my watercolor paper.
8. Masking tape. Please use neutral color. My favorite is Duck brand, which can be purchased at Fleet Farm or Walmart.
9. Ruler
10. Tracing paper and graphite paper (I prefer Saral brand, graphite color)
11. Kleenex brand tissues, because they pop up for easy use.
12. Sponge or rag, or paper towels for wiping off your brushes.
13. Margarita salt or table salt
14. Spray bottle (optional) (I use a push button top, old Windex bottle. You can buy them at convenience gas stations,
15. Acrylic Matte Medium and old brush (for applying it)
16. I'll be bringing along several collage paper kits for everyone to use. **There will be a small fee (\$5) for these.** These kits will include: medium weight unryu fiber paper, which is a milky white fiber paper with strings in it and it is semi-transparent. A tan chiri paper and other oriental lace papers that have unusual patterns in them.
17. Wallpaper, napkins and magazines can be used for collage, also, so start saving those. My favorite magazine for collaging is Architectural Digest. Try to think of variety in colors and textures. Any metallic ribbons, old books, music books, etc. Also, (old paintings that you don't like) can be used in collage.
18. **Bring one package of napkins.** We'll have a napkin exchange and will use them in our collage paintings.
19. Subject material- bring one or two photos of flowers. I usually try to pick flowers that you can tell what they are by their silouettes. For instance, iris, sunflowers, daisies, or clematis would be good choices. Peonies would be hard to see that they were a peony just by their outer shape. (I usually enlarge them at a copier to typing paper size, so I can see the picture better.)
20. Glue gun (I'll bring mine, so you can use it if you don't have one. If you have one, bring it along.)
21. Metallic acrylic paints (optional)
22. Gold foil paper and double stick tape for applying it. (optional)
23. Subject material- bring one or two photos of your favorite subjects (I usually enlarge them at a copier so that the subject is about 5" tall. We'll be tracing this later.)
24. Blow dryer (optional)
25. Camera (optional) If you want to take photos of my demonstration in progress, that's OK with me.

If you have any questions, please feel free to call Karen Knutson (952-934-0876) or email her:

karen@karenknutson.com

Be sure to check out her website, www.karenknutson.com

Welcome to the SDWS Workshops

NTC Promenade at Liberty Station
2825 Dewey Street, Point Loma, CA 92106
619-876-4550

General Information

- Our classes take place from 9:00-3:30
 - We will be open at 8:30 AM so you can have time to set up
 - You will need to bring your lunch; there are restaurants and grocery stores within walking distance of SDWS
 - We provide coffee and tea; we do have water and soft drinks available
 - Please bring plastic (black yard bag) to cover the tables.
 - Please turn off cell phones or turn to vibrate for emergency calls.
 - Bring a notebook and pen/pencil for note-taking
 - You may leave your equipment and supplies in the Education Center for the duration of the workshop
 - You are responsible for cleaning your area after each day
-
- *You are invited to attend the SDWS monthly meeting on Tuesday evening where this instructor will be conducting a demonstration for our members. This is offsite at the Scottish Rite Masonic Hall located @1896 Camino Del Rio South*
 - *Please refer to the artist's recommended Supply List provided on line @ www.SDWS.org*
 - *On street parking is available. Additional parking can be found in the lots at Dewey & Truxton and at Dewey & Historic Decatur*
 - *Holiday Inn Bayside provides our workshop participants a preferred rate for SDWS Workshop participants @ www.holinnbayside.com or call 1-800-650-6660*

Our 'SDWS Workshop Team' looks forward to meeting you and helping to make sure your learning experience here is a positive one! For additional information or questions, contact:

Diana Ruark @ 858-679-1038 or Sharon Feingold@ 858-673-0708