

Joseph Stoddard

2010 Watercolor Workshops

Materials

Please note that I am indicating my personal preference for materials. Feel free to use what ever you have. We can have fun with anything.

1. **Sketchbook** – 8" x 10" Holbein spiral-bound, 6"x 9" Aquabee 808 Super Deluxe, 9" x 12" Canson All-Media Sketchbook or 11" x 14" Canson Montval Watercolor book. Stay away from thin-paged drawing-only sketchbooks. Hard cover books are OK, although spiral bound books lay flat and you can edit them.
2. **Watercolors** - I use Holbein tube paints. My colors are as follows:

Opera	Olive Green	Cobalt Blue
Alizarin Crimson	Greenish Yellow	Ultramarine Deep
Cadmium Red	Cobalt Turquoise	Raw Sienna
Permanent Yellow Orange	Cerulean Blue	Burnt Sienna
Gamboge Nova	Marine Blue	Burnt Umber
3. **Palette** - for casual sketching I use a Winsor & Newton field sketch box filled with Holbein tube paint. It is a compact box that contains paint, mixing areas, water bottle and small brush. This box travels with me everywhere. In the studio, I use a John Pike palette or a Holbein folding metal palette.
4. **Easel** – for painting on location, I use lightweight metal easel to support my sketchbook.
5. **Brushes** - I use Stratford & York Kolinsky Sable watercolor round brushes. They are the best but also expensive. An affordable alternative are brushes with a combination of natural and synthetic hair. I recommend the following sizes: nos. 6 round, 8 round, 12 round, 1 Rigger.

The brushes I have with me at all times are Daniel Smith Kolinsky Travel Brushes number 10 and 6. They have a cap built into the handle that protects the point.
6. **Paper** - the majority of my work is done on 140# Fabriano 100% cotton watercolor paper and 140# Arches hot-press finish. The paper will have to be attached to a rigid board during the painting process. You can use Masonite, plywood, and Gator board or foam core. I recommend clipping the paper to the board instead of taping or stapling. Most watercolor paper is available in

"blocks". These blocks consist of 20 sheets of paper bound to a thick piece of cardboard. You paint on the top sheet and when you are finished, you remove it to expose the next sheet.

7. **Water container** - I use a Holbein collapsible water container.
8. **Paper towels** - Viva paper towels are the best.
9. **Pencil, pen and eraser** - I use a Pentel P207 0.7 mechanical pencil with HB lead. My favorite pen is a Sanford Uniball Micro. My choice for an eraser is a Mars Staedtler Plastic.
I like to work both sitting (with my sketchbook in my lap), and standing at my easel. If you like to sit, you should bring a portable campstool or chair. Bring what ever suits you. It is important to be comfortable.

Good habits to develop

1. Discipline - Sketch and paint even when you don't feel like it.
2. Quality - Strive to do your best work all of the time.
3. Quantity - Paint a lot. Try to draw or paint each day.
4. Location - Work from life whenever possible. Outside is best but it's easy to set up a still life inside. Any subject can be an interesting sketch or painting.
5. Read - Nothing is a substitute for the skills you develop while painting. You can however learn much from books both from a technical and an inspirational standpoint. Build a good art library.
6. Instruction - Take classes, seminars and workshops from a variety of artists. Don't learn from just one teacher.
7. Fun - Watercolor is a challenging medium. The difficulties are worth the rewards. Above all, remember to have fun on your journey.

Favorite Artists and Their Books

1. Herb Ryman – *A Brush with Disney*
2. Leroy Neiman - *Lifestyle*
3. Christo – *XTO+JC an Autobiography*
4. Andy Goldsworthy - *Passage*
5. Charles Reid – *Painting What You Want to See*
6. David Gentleman – *David Gentleman's Britain*

Welcome to the SDWS Workshops

NTC Promenade at Liberty Station
2825 Dewey Street, Point Loma, CA 92106
619-876-4550

General Information

- Our classes take place from 9:00-3:30
 - We will be open at 8:30 AM so you can have time to set up
 - You will need to bring your lunch; there are restaurants and grocery stores within walking distance of SDWS
 - We provide coffee and tea; we do have water and soft drinks available
 - Please bring plastic (black yard bag) to cover the tables.
 - Please turn off cell phones or turn to vibrate for emergency calls.
 - Bring a notebook and pen/pencil for note-taking
 - You may leave your equipment and supplies in the Education Center for the duration of the workshop
 - You are responsible for cleaning your area after each day
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- *You are invited to attend the SDWS monthly meeting on Tuesday evening where this instructor will be conducting a demonstration for our members. This is offsite at the Scottish Rite Masonic Hall located @1896 Camino Del Rio South*
 - *Please refer to the artist's recommended Supply List provided on line @ www.SDWS.org*
 - *On street parking is available. Additional parking can be found in the lots at Dewey & Truxton and at Dewey & Historic Decatur*
 - *Holiday Inn Bayside provides our workshop participants a preferred rate for SDWS Workshop participants @ www.holinnbayside.com or call 1-800-650-6660*

Our 'SDWS Workshop Team' looks forward to meeting you and helping to make sure your learning experience here is a positive one! For additional information or questions, contact:

Diana Ruark @ 858-679-1038 or Sharon Feingold@ 858-673-0708