

**SUE ARCHER NWS AWS TWSA SUPPLY LIST: (4-5 DAY WORKSHOP)**

**Paper:** minimum of 5 sheets 140 lb. 22x30 (or 300lb. Your choice!) Arches or Fabriano Artistic CP watercolor paper. (We will be cutting some of them) (For advanced level **equivalent** quality paper that you already work with.) If you are flying you will need to cut into 1/2 or 1/4's; Or bring Arches watercolor block: 12x16 140 lb. CP

**Brushes:** Bring the brushes you are using already; make sure you at least have the following size brushes. (And for those who need advice on what to purchase, a good selection to begin with would be)

*1" one stroke or flat wash*      Robert Simmon's Sienna or Sapphire  
*#12 round*      or Loew-Cornell golden takalon  
*#8 round*

**Pigments:** tubes (not cake, pan or liquid) watercolors. Good brands that are available:

*Da Vinci (DV best buy)*      *American Journey(best buy)*      *Holbein (H)*  
*Dale Rowney (DR)*      *Winsor Newton(expensive) (WN)*      *Daniel Smith (DS)*

Please at least have available the following **tube** watercolors; 1 tube of each (**not** cake or pan); and for experienced painters, bring any other colors you normally have on your palette):

Permanent Rose or Quin Red  
 New Gamboge DS DR or Gamboge Hue DV  
 Aureolin Yellow or (Sour Lemon AJ)(Hansa Yellow Lt. DV)  
 Cobalt Blue  
 Burnt Sienna  
 Alizarin (AJ or DV) or Anthraquinoid Red DS  
 Indanthrone DS or Indanthrene WN DR  
 Thalo Blue or Prussian Blue or Windsor Blue  
 Sap Green or Thalo Green  
 (don't buy, but bring if you already have them):  
 Yellow Ochre or Raw Sienna  
 Cerulean Blue

**Misc:**

- Palette with cover (made for watercolors)
- water container
- hair dryer
- support board (for 1/2 sheet: size 16"x23") and (large one if you like to work full sheet)
- Sketch pad (11x14 at least): for sketching, drawing, and notes
- drawing pencils and soft eraser
- tracing paper: several sheets, min. size 11x14
- digital camera (if you have one)

**Reference material:**

**Bring your own resource material to work from (photos, sketches, etc.).**

Photos, drawings, etc. of the subject matter that appeals to you and that you normally work from. We will be painting "light". Make sure your photos are taken in sunlight or with a "single" light source so your reference material fits this concept.

TO WORKSHOP PARTICIPANTS: Please bring with you:

The follow objects will allow us to set up still lifes for those painting from them; If you are flying, forget this part. There will be plenty of stuff there.

2 objects that interest you enough to draw and/or paint. Each object should have an interesting shape without much detail. ( Ex: fruit, vegetables, glass object, pottery, metal object, ect.) We will end up sharing and/or combining.

a small piece of cloth: scarf, tablemat, etc. to use in a still life. It can be one color or with a pattern.

2 all white objects: that have interesting shapes and large enough to draw and put into a still life

If you like to paint fresh flowers, bring some. The more things we bring, the better the selection. Since most of you are driving and live close, bring anything you might think useful.

**Do not forget to bring slides/photos of your work, or work in progress:** a few slides and/or photos, unfinished work, and/or finished work. If there is time, these will be useful when I am discussing your work with you.

**Advanced painters will have time to work on your own work.**

Looking forward to seeing you all; plan on working hard. Any questions e-mail me:

**Sue Archer**    [sue@archerville.com](mailto:sue@archerville.com)

Brushes I recommend:

<i>1" stroke(7100)</i>	<i>#12 round (7000)</i>	
<i>3/4" wash (7550)</i>	<i>#8 ultra round (7020)</i>	Loel Cornell golden takalon brushes
<i>1" wash (7550)</i>	<i>#8 round (7000)</i>	

<i>1" one stroke or</i>	<i>#12 round</i>	Robert Simmons Sapphire or Sienna brushes
<i>1" wash</i>	<i>#8 round</i>	

All available at Cheap Joes 1-800-227-2788

**Inexpensive catalog companies to order supplies from:**

Cheap Joe's Art Stuff  
374 Industrial Park Dr.  
Boone, N.C. 28607  
1-800-227-2788

Jerry's Artarama  
P.O. Box 58638  
Raleigh, N.C. 27658  
1-800-827-8478

Daniel Smith  
P.O. Box 84268  
Seattle, WA 98124-5568  
1-800-426-6740

\*\*\*For those artists that have been in my workshops before, make sure you bring lots of reference work to paint from, questions about your own work that you want help with and paintings for critiquing. Make sure your reference photos are taken in sunlight or with a "single" light source.

# Welcome to the SDWS Workshops

NTC Promenade at Liberty Station  
2825 Dewey Street, Point Loma, CA 92106  
**619-876-4550**

## *General Information*

- Our classes take place from 9:00-3:30
  - We will be open at 8:30 AM so you can have time to set up
  - You will need to bring your lunch; there are restaurants and grocery stores within walking distance of SDWS
  - We provide coffee and tea; we do have water and soft drinks available
  - Please bring plastic (black yard bag) to cover the tables.
  - Please turn off cell phones or turn to vibrate for emergency calls.
  - Bring a notebook and pen/pencil for note-taking
  - You may leave your equipment and supplies in the Education Center for the duration of the workshop
  - You are responsible for cleaning your area after each day
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- *You are invited to attend the SDWS monthly meeting on Tuesday evening where this instructor will be conducting a demonstration for our members. This is offsite at the Scottish Rite Masonic Hall located @1896 Camino Del Rio South*
  - *Please refer to the artist's recommended Supply List provided on line @ [www.SDWS.org](http://www.SDWS.org)*
  - *On street parking is available. Additional parking can be found in the lots at Dewey & Truxton and at Dewey & Historic Decatur*
  - *Holiday Inn Bayside provides our workshop participants a preferred rate for SDWS Workshop participants @ [www.holinnbayside.com](http://www.holinnbayside.com) or call 1-800-650-6660*

Our 'SDWS Workshop Team' looks forward to meeting you and helping to make sure your learning experience here is a positive one! For additional information or questions, contact:

**Diana Ruark @ 858-679-1038 or Sharon Feingold@ 858-673-0708**