Call for Entries
San Diego Watercolor Society
Due to the coronavirus pandemic, the 40th International Exhibition will be virtual only!
October 2020

San Diego Watercolor Society Gallery
2825 Dewey Road, Studio 105, San Diego, CA 92106, (619) 876-4550

New Entry Deadline: Wednesday, May 27, 2020
$19,000 anticipated in cash and merchandise awards

Juror: Michael Reardon
Michael Reardon has been painting in watercolor for over thirty years. An avid traveler, he uses watercolor to record his observations, convey a sense of place and light, and communicate his impressions of the built, natural, and imagined worlds.
In 2005 he was the recipient of the prestigious Gabriel Prize from the Western European Architecture Foundation, which enabled him to spend three months painting in Paris. Originally trained as an architect with a degree in architecture from UC Berkeley, he was an architectural illustrator for over thirty years. In 2004 he was awarded the Hugh Ferriss Memorial Prize, the premier award in the field of architectural illustration.
His watercolors have been exhibited nationally and internationally, including the annual shows of the National Watercolor Society, the American Watercolor Society, and the California Art Club. In 2011 he presented a solo show at the Thomas Reynolds Gallery in San Francisco.
He is a signature member of the American Watercolor Society, the National Watercolor Society, Watercolor West, and the California Watercolor Association. He is also the author of Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes from North Light Books. For more information visit: mreardon.com

Venue
The San Diego Watercolor Society was established in 1965 and is one of the largest and most active in the United States. Its International Exhibition is recognized globally for the highest standard of excellence in water media art.

Exhibition Calendar
February 7, 2020 ONLINE ENTRIES OPEN
May 27, 2020 ENTRY DEADLINE
July 6, 2020 Acceptance notifications (emails to all artists and results posted on our website)
October 1, 2020 Online exhibition opens
October 31, 2020 EXHIBITION CLOSES

Eligibility
Open to artists 18 years and older. Entries must be original, created entirely by the artist. Painting must be primarily water-based media on watercolor paper, watercolor canvas, or Yupo. Source material and composition must be wholly original and not derived from any published images. Collage, using papers painted in water media by the artist, is acceptable. Non-water-based media including alcohol inks may be integrated, but cover no more than 20% of the artwork. No digital art, workshop/class art, photographs or reproductions will be accepted.
Artwork submitted must have been completed after January 2018, and must not have been accepted into any national or international shows. Artwork exhibited in any previous SDWS International Exhibition is not eligible. Only one painting per artist will be juried into the Exhibition.

Format
Minimum Image Size: 140 square inches (no side less than 10 inches)
Maximum size: 46 inches in the longest dimension.

Framing
Because the 2020 Exhibition will be displaying online at SDWS.org, framing requirements are waived for this year only.
All artwork will be entered and priced as unframed.
Insurance, if desired for shipping, exhibition or any other reason, is the so the painting in promotion of the exhibition and to use this image for educational and publicity purposes. and all claims occasioned by damage or loss of said painting following: I hereby release and discharge the officers, members and representatives of San Diego Watercolor Society (SDWS) fr Submission of images shall constitute an agreement on the part of the artist for two years. my wo By entering this exhibition, I confirm that I have read the terms and conditions of entry and eligibility as listed above and agree to them. If my work fails to meet those standards, I understand that I will not be allowed to enter subsequent SDWS juried International Exhibitions. Continuous membership is required to maintain Signature status. By entering this exhibition, I confirm that I have read the terms and conditions of entry and eligibility as listed above and agree to them. If my work fails to meet those standards, I understand that I will not be allowed to enter subsequent SDWS juried International Exhibitions for two years. Submission of images shall constitute an agreement on the part of the artist to comply with the requirements set forth above including the following: I hereby release and discharge the officers, members and representatives of San Diego Watercolor Society (SDWS) from any and all claims occasioned by damage or loss of said painting while in the possession of SDWS. I grant permission to SDWS to reproduce the painting in promotion of the exhibition and to use this image for educational and publicity purposes. Insurance, if desired for shipping, exhibition or any other reason, is the sole responsibility of the individual artist.

**QUESTIONS**: If you have any questions, email I-Show Director, Edward Kane, at ishowinformation@sdws.org

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