Call for Entries
San Diego Watercolor Society
International Exhibition
OCTOBER 2019

San Diego Watercolor Society Gallery
2825 Dewey Road, Studio 105, San Diego, CA 92106, (619) 876-4550

Entry Deadline: Monday, May 6, 2019
$19,000 in Cash and Merchandise Awards Anticipated

Juror: Jeannie McGuire
Exhibiting internationally, Jeannie’s work has been recognized in invitational exhibitions in the USA, China, France and Italy, including a feature exhibition in the Jordan Schnitzer Museum of Art, Eugene, Oregon. She has received many prestigious awards, including the American Watercolor Society’s 144th Gold Medal of Honor for her painting, “Kenneth.” Her original work and commissions are in both private and public collections and are represented in numerous art magazines. She is a signature member of the American Watercolor Society, the Pittsburgh Watercolor Society and other select small groups. Jeannie’s strong figurative works in watercolor invoke individual interpretation, communicating human character and situations. Her work is impressionistic in nature with an identifiable subject versus a traditional portrait. Inspirations for her paintings come from her own photography, acquired snap shots, client and family photos and life drawings.

For more information, visit her web site at www.jeanniemcguire.com

Venue
The San Diego Watercolor Society was established in 1965 and is one of the largest and most active in the United States. Its International Exhibition is recognized globally for the highest standard of excellence in watermedia art.

Exhibition Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 8, 2019</td>
<td>ONLINE ENTRIES OPEN</td>
</tr>
<tr>
<td>May 6, 2019</td>
<td>ENTRY ENTRIES DEADLINE</td>
</tr>
<tr>
<td>June 3, 2019</td>
<td>Acceptance notifications (emails to all artists and results posted on our website)</td>
</tr>
<tr>
<td>July 8-12, 2019</td>
<td>Shipped art deadline</td>
</tr>
<tr>
<td>July 24-28, 2019</td>
<td>Hand delivered art deadline</td>
</tr>
<tr>
<td>September 28, 2019</td>
<td>Artists’ Gala and Awards Ceremony</td>
</tr>
<tr>
<td>September 29, 2019</td>
<td>Artists’ Breakfast / EXHIBITION OPENS</td>
</tr>
<tr>
<td>October 4, 2019</td>
<td>First Friday Public Reception</td>
</tr>
<tr>
<td>October 30, 2019</td>
<td>EXHIBITION CLOSES</td>
</tr>
</tbody>
</table>

Eligibility
Open to artists 18 years and older. Entries must be original, created entirely by the artist, in water-based media on paper, paper-based board or Yupo/Tyvek. Source material and composition must be wholly original and not derived from any published images. Collage, using papers painted in water media by the artist, is acceptable. Non-water-based media may be integrated, but cover no more than 20% of the artwork. No digital art, workshop/class art, photographs or reproductions will be accepted.

Artwork submitted must have been completed after January 2017, and not received an award in any national or international shows. Artwork exhibited in any previous SDWS International Exhibition is not eligible. Only one painting per artist will be juried into the Exhibition.

Format
Minimum Image Size: 140 square inches (no side less than 10 inches)
Maximum Frame Size: 46 inches in either outside direction
Maximum Weight: 40 pounds
Framing
Artwork must be in simple frames, protected under rigid acrylic (Plexiglas®), (Non-glare acrylic is NOT acceptable), ready for hanging, and separated from the acrylic by mats or spacers. Mats must be white or off-white. Detailed Exhibition framing standards are provided to accepted artists. Artists residing OUTSIDE of the contiguous U.S. may send artwork unframed and SDWS will frame for exhibition at an additional fee of $100 half sheet (15x22) or $120 full-sheet (22x30).

Digital Image Instructions
Up to three paintings may be entered. Artwork images must be cropped to include only the art work. Files must be jpg, 300 dpi resolution, and 1200 pixels on the longest dimension. Label each file with the name of the painting (do not use quote marks). Example: This is My Painting Title.jpg

Entry Fee (non-refundable) with Pay Pal or Individual Credit Card
Members: $35 first entry; $10 each additional entry
Non-Members: $45 first entry; $10 each additional entry

Online Entry Only
Visit www.sdws.org and log in. If you do not have an SDWS account, you may either become a member or register as a non-member (free).

Accepted Entries
All entered artists will receive an email indicating whether their work has been accepted or not. Accepted artists are posted on our website at www.sdws.org. In addition, accepted artists will receive an email with instructions for submitting their paintings. Accepted work must match the submitted image or may be disqualified. All accepted paintings will be represented in the catalog and in SDWS’ Online Gallery. Artists who fail to send accepted artwork will not be allowed to enter the SDWS International Exhibition for two years.

Shipping/Delivery
Shipping instructions will be sent to accepted artists. All shipped artwork is subject to a $66 handling fee. All hand delivered artwork is subject to a $15 handling fee.

Sales
All artwork must be for sale. Accepted paintings will be available for sale both in the SDWS Gallery at Liberty Station and in the Online Gallery at SDWS.org. SDWS will handle all sales and retain a 30% commission.

Conditions and Liabilities
Neither the San Diego Watercolor Society (SDWS) nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition or any other reason, is the sole responsibility of the individual artist. Images of submitted artwork may be used for publicity, catalog or slide shows/videos and the Online Gallery at the discretion of the SDWS.

Membership
Artists have an opportunity to become a member of SDWS during the submission process. Annual $95 membership includes many benefits and reduces the entry fee by $10. Membership offers reduced fees for workshops by nationally known artists, eligibility to enter the Western Federation of Watercolor Societies annual exhibition, and the opportunity to submit artwork on-going shows at, and through, the SDWS Gallery.

Signature Membership
Signature members may use the SDWS initials after their names. This honor is for artists who have artwork juried into three annual SDWS International Exhibitions. Continuous membership is required to maintain Signature status.

☐ I have read the terms and conditions of entry and eligibility as listed above and agree to them. If my work fails to meet those standards I understand that I will not be allowed to enter subsequent SDWS juried International Exhibitions for two years.

QUESTIONS: If you have any questions, email I-Show Director, Mary Anderson, at ishowinformation@sdws.org

Financial support is provided by the City of San Diego Commission for the Arts and Culture