Matthew Bird
Materials List

Although I experiment and like to try new things, these are the basic materials I use regularly. I am not an “ambassador” or salesmen for any of the manufacturers listed. In most cases, the materials you normally use will be fine, but quality paper is very important.

**Paints**
This is an example palette (your colors will probably be fine)

- Cadmium Yellow
- Cadmium Red
- Alizarin Crimson
- Mineral Violet
- Prussian Blue
- French Ultramarine Blue
- Quinacridone Gold
- Quinacridone Burnt Orange (Daniel Smith)
- Quinacridone Burnt Scarlet (Daniel Smith)
- Burnt Sienna
- Raw Umber
- Burnt Umber
- Neutral Tint

**Brushes**
2”or 3” Hake Brush;
Small, medium, and large rounds (I like Escoda Perla and Versatil)
Large mop brush (optional, I use #8 or 10 Escoda Ultimo)
Rigor brush (optional)

**Watercolor Paper**
We will be working at quarter sheet size. I recommend 100% cotton rag, mould-made paper Cold Press 300 lb. (I use Fabriano Artistico extra white)

It’s fine if you prefer a lighter weight paper, but I suggest you stretch it before the workshop so you don’t waste class time

**Miscellaneous**
Palette
Water Bucket
Masking Fluid (I use Pebeo)
Masking tape (I use Scotch brand, 1”)
Tracing paper
Paper towels

**Optional**
Terry cloth towel larger than the paper you will be working on
Hair dryer