Gordon Bashant Class Description/supply list

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title of course. "Developing a Style"

We will work on color, distortion of subjects, ideas for subjects and many more to find your unique style. Good to get newer painters of on the right tract and for more experienced painters to get out of a rut and find a new way to look at a blank piece of paper.

supply list:

- sketch pad
- water colors but better quality altho I use mostly cheaper Davinci brand
  - Reds as Aliz crimson, rose mater, blues as ultra marine, cobalt blue, turquoise dark, yellow as New Gamboge, greens as veridian and Phthallo Green, Purple of some sort, Your palate is fine but for people needing paints this is a suggestion. you can leave earth colors home.

Off the wall things to consider a sheet or 2 of rice paper, india ink from michaels, white gesso, old failed paintings to experiment with or test things on the back.

Bring a willingness to get looser.