Supply list for Wanda Honeycutt’s workshop April 18 and 19 2020

You can get the following items from:
Artists and Craftsman Supply, in San Diego. (wonderful store!) You can also order online from them.
Also: Amazon, Blick, and Michaels

**Color Harmony Wheel by Jill Ridder:** (Amazon.)
I’m putting this item first because it’s the best color wheel I have ever used.
You don’t absolutely need to buy it, but I believe it’s a very worthwhile purchase.

**Watercolor Paint:** I mostly use Daniel Smith (D.S.) watercolor paints, but Da Vinci (D.V.) is also fine for a less expensive option. A few other brands are also listed below.
I’ve also started trying Schminke Aquarell paints. They seem good so far.

Feel free to bring the paints you like best. Any professional quality paint is fine.

Please bring the tubes of paint, so you can use fresh paint.

You can fill your palette before the workshop; just keep it moist by misting with water or adding a moist paper towel to the palette tray or adding fresh paint a day before the workshop.

**Watercolor paint colors:**

Please bring at least:
- Paints to mix darks/ black
- 2 warm colors
- 2 cool colors

Below are the colors I recommend and use most often: *(You don’t need to bring all of them.)*

For making darks and black: Phthalo Blue, Phthalo Green and either Peylene Maroon (Daniel Smith) OR Permanent Alizarin Crimson.
Diarylide yellow (by QOR)…..creates magic with other paints on Yupo!
Warm red such as Pyrrole red light or Pyrrol Scarlet.
Cobalt Turquoise (Da Vinci) or Cobalt Teal Blue (Daniel Smith)
Helio turquoise by Schmincke or Peacock Blue by Holbein
 Ultramarine Turquoise (Daniel Smith.)
Quinacridone Purple (Daniel Smith.)
Titanium White
Ultramarine Blue
Burnt Siena or Sepia
Phthalo Yello Green (Daniel Smith)

**Acrylic Paint:**
Iridescent Bright Gold (Fine) Golden brand Liquid Acrylic (for fine line work and accents)
**Optional Watercolor Paints:**
- Lamp Black
- Hanza Yellow Light by Daniel Smith, Da Vinci yellow or any cool yellow.
- Cobalt Blue

I don’t tend to paint with pinks or cool reds. If you like them, please feel free to bring them. Here are a few that are not fugitive:

- Rhodonite Genuine (Daniel Smith)
- Quinacridone Magenta
- Permanent alizarin crimson

**Optional Acrylics**
- Titanium white liquid acrylic
- Black liquid acrylic

**Yupo paper:** **Minimum 2 sheets.**

If you are a beginner with Yupo, it’s best to work with the following size:
- 11” x 14”  You can get pads at most art supply places.

You can also get larger sheets at Artists and Craftsman Supply in San Diego or online at Blick.

Try to touch the paper as little as possible. The oil from our skin acts as a resist to watercolors. We can fix that in class, but it’s easier not to have to deal with it. Some people even wear cotton gloves when handling it.

**Brushes:**
Bring any of your favorite watercolor brushes.
Recommended sizes:
- Flats: 1/4”, 1” and 2”
- Variety of rounds
  - ¼ “ Angle shader or flat with stiff bristles, like an acrylic brush.

**Foam rollers and dabbers:**
You can get the rollers at any place that sells house paint. You need at least 2 plain foam rollers 2 to 3” wide and 2 round dabbers.
Various sizes of foam brushes can also be useful, but not necessary.
I’ve found variety packs on Amazon and at Michaels.
Amazon has some rollers that make interesting patterns. Fun, but not necessary.

**Palette:**
Something with a large enough mixing space to roll a 3 inch foam roller on.
I use an 11” x 15” plastic palette that has a cover which can be used as an extra mixing area. The cover also helps keep paint moist.
I also use an 11” by 5” folding, leak proof, travel palette. I most keep my paints in this for mixing darks and
blacks.

**Stencils and Templates** for making shapes and texture: Please bring at least 2 different kinds.
If you search for Artists Templates or Artists Stencils, or Architectural templates and French Curve, you will
find some interesting ones on Amazon. Also available at Blick and Michaels.
It’s best to choose some that are just shapes rather than a recognizable object.
Some that I like are:
Crafters Workshop tcw-357 Template, 12 by 12
Crafters Workshop TCW6x6-248 Mini Cubist.
Deco Art, Skinner Mixed Media Snake’s Web Stencil.

**Support for paper**
Any support you like is fine.
I use Gatorfoam board 3/16” Available from Artists and Craftsman Supply in San Diego and online.
A piece of Plexiglass will also work. Cut one inch bigger than the size of paper you plan to work with.
Clips to hold paper on the support. (large chip clips work fine)

**Other Supplies**
Fineline brand applicator 20 gauge fine tip: Empty Applicator and bottle.
Mr. Clean Magic eraser
10 -20 Q-tips
Viva paper towels (without a pattern)
Tissues
Roll of toilet paper about ½ gone.
Plastic containers for water
Painters or artists tape, ½ to 1 “ wide
Spray bottle for water
Toothbrush for spattering paint
Pencil
Kneaded eraser
Hair dryer if you are local
Drinking straw
Pair of thin disposable rubber gloves